

Thank you for your interest in the Annual **NARRAGANSETT ART FESTIVAL**. This is the email version of our Application. There are three pages of information for your review, followed by the Application for you to print, complete, and mail to the address indicated.

NARRAGANSETT ART FESTIVAL

Sponsored By The Rotary Club of Wakefield, Rhode Island

Saturday, June 27 and Sunday, June 28, 2009

At the "Towers" overlooking beautiful Narragansett Bay

FESTIVAL PURPOSE:

This is a volunteer managed event to raise funds, through artists' registration fees (Thank You very much!) for the various charitable programs the Rotary supports in South Kingstown and Narragansett. Scholarships for graduates of our three local high-schools, as well as a number of local community non-profit organizations, benefit from such fundraising activities. We strive to provide a simple, enjoyable and well-organized event that recognizes the exceptional talent of our exhibiting artists and introduces their work to our community. The commitment of our Rotary volunteers, the camaraderie and spirit of our exhibitors, and the enthusiasm of the public make for an informal, yet high-quality weekend Festival. Please review this material and send in your Application and registration fee. We look forward to having you with us in June!

EXHIBITOR INFORMATION:

The Rotary Club of Wakefield has chosen to maintain an "open", non-juried show of **FINE ART ONLY!** We have found this policy allows for a broader participation by some very talented and diverse artists who otherwise may not have the opportunity to exhibit their work.

Accepted categories include **Oils & Acrylics, Pastels & Watercolors, Drawing & Graphics, Photography, Sculpture, and "Other" Media**. Artists may exhibit in more than one category within their space, but should indicate all categories on the application. The category of "Other" media has been created for those artists whose work is not easily identified by the five traditional categories. Examples may include such work as stained glass pieces larger than 11x14, castings, 3-dimensional collages, etc. Because the Committee believes such work adds diversity and interest to the Festival, a limited number of spaces for such artists are provided. It is important that work in this category be considered as "non-functional" and not a "craft". The Committee reserves the right to make such a determination and reject any application that is felt to be inappropriate. Photographs may be requested for the "Other" category unless the Committee is familiar with the artist.

While we recognize there are several talented artisans offering unique and fine quality jewelry, the Committee has decided not to allow such entries. Similarly, the following items are also prohibited and should not be exhibited: crafts or craft-like items, trinkets, home furnishings, imports, leatherwork, sun-catchers, pottery, or mass-produced articles. The sale and/or display of work in a category other than the one specified on the application is not permitted. Craft-like items, even if created by exhibiting artists, are strongly discouraged.

The Festival Committee wishes to ensure the high quality and reputation of our annual Festival and carefully scrutinizes the appropriateness of each artist's application. It is important to provide the opportunity for all of our exhibiting artists to present their work on an equal basis. **NO DEALERS, AGENTS, or PROXIES** are permitted.

The Committee understands some artists may offer giclees, reproductions, or note cards featuring their work. In the interest of fairness to all exhibiting artists, and to maintain the standard of Fine Art Only, all artists should be aware of the following conditions:

Displayed work must be the original design of the exhibiting artist and should be signed. Any reproductions of the artist's work may be displayed provided they are of high quality and do not exceed one-third of the total work displayed. Any limited editions, offset reproductions, or work designed by the artist but produced by others under his/her direct supervision will be allowed.

APPLICATION & REGISTRATION FEE:

Each participating artist must submit the attached application and appropriate fee before May 23, 2009. The registration fee for this two-day festival is \$125.00 for each exhibit space. Two artists are permitted to share one space at a rate of \$70.00 per artist, although each artist should submit an individual application. Late registrations from May 24 through June 20 are welcome, but will be assessed a late fee of \$25.00.

EXHIBIT SPACE:

This is the 27th year the Rotary Club of Wakefield has sponsored the Annual Narragansett Art Festival. The Festival has enjoyed the same grassy field space for all these years adjacent to the historic "Towers" and overlooking our own beautiful Narragansett Beach. The field can accommodate approximately 100 artists with assigned spaces of roughly 10ft by 16ft, inclusive of all ropes, etc. All exhibitors are responsible for the acquisition, installation, maintenance, and dismantling of their own display arrangements. Electricity is not provided and alcoholic beverages are not allowed anywhere on the field. All exhibitors are expected to maintain their display area in good, clean condition during the Festival, and properly dispose of all trash at the close of each day.

JUDGING & AWARDS:

Three guest judges, with backgrounds in art, are invited to review exhibited work on Saturday morning from 10:00am to 12:00pm to identify a First and Second place winner for each category, as well as a Best-of-Show award. An Honorable Mention award is presented in the "Other Media" category. Judges consider the entire exhibit rather than an individual piece. Award ribbons and modest cash prizes are presented to each selected artist on Saturday afternoon.

EXHIBITOR NOTIFICATION:

Because this is a non-juried show, artists can assume they are accepted unless a Committee representative notifies them of a specific concern after their application is received and reviewed. A field map, with space assignment, as well as other relevant information, will be sent to all exhibitors during the last week of May. Every effort is made to assign spaces as requested by returning artists, although such spaces can not be guaranteed. Late registrations will be assigned exhibit space "as available".

SECURITY:

The Festival Committee provides for paid security on the field on Friday and Saturday nights from 11:00 pm to 6:00 am. Artists are permitted to set up their display booths on Friday afternoon **AFTER 4:00 pm**. Even with on-site security, it is recommended artists remove all artwork from their booths each evening. The Rotary Club makes every effort to provide a safe and secure field, but can not be held liable for any damage, risk or loss to any artist's property due to unwanted visitors or weather conditions at this outdoor event.

PARKING:

The Committee recognizes full day parking in the area of Veterans' Memorial Park is a problem due to the Narragansett Pier Beach and various events scheduled at the adjacent "Towers" landmark. The Rotary has traditionally been given permission by the Town to blockade one side of one street adjacent to the field from 6:00 am to 6:00 pm each day to allow access for artists to unload and/or load their vehicles and for handicap parking. We are required, however, to keep this barricaded area clear of all vehicles during the festival hours of 9:00am to 5:00pm. All participating artists **MUST** provide information on their vehicle(s) as requested on their application. A Vehicle Identification Tag will be sent to each artist with the Festival map and booth location assignment in late May. To be easily identified by Rotary volunteers and the NPD Traffic Officer, it is important that this Tag be properly and well displayed in the front window of the vehicle to permit access to the restricted unloading and loading area each morning and afternoon. All artists are responsible for their own parking arrangements, as well as any tickets or fines that may be issued for illegal parking. The Rotary Club is not responsible for any parking fines that may be received as a result of local parking violations. Please note that **NO PARKING is permitted in the Coast Guard House restaurant parking lot!** Overnight parking for RV vehicles can be arranged, but should be requested, in advance, on the application.

SALES TAX:

Notice is hereby given that each exhibitor must comply with all pertinent Sales Tax regulations of the State of Rhode Island and is individually responsible for it. A copy of each exhibitor's Sales Tax Permit must be sent with the application. A Temporary Permit for the Festival Only is available for a \$10.00 fee, and may be requested on the Festival application. Payment of this Permit fee should be made separately and payable to RI Division of Taxation. Alternatively, application for Sales Tax Permits can be made directly to the Rhode Island Division of Taxation, One Capital Hill, Providence, RI 02908-5800.

REFUNDS - CANCELLATIONS:

Refunds, due to cancellation by the artist, will be allowed, upon request, no later than May 23. Unfortunately, we are not able to offer any refunds for inclement weather or other conditions on the days of the event for which The Rotary Club has no control.

COMMITTEE RESPONSIBILITY:

While the Festival Committee strongly objects to censorship, as a matter of principle, it reserves the right to reject or ask for the removal of any work it may feel is inappropriate for this outdoor family event. The Committee strives to ensure an enjoyable and successful Art Festival for all of our exhibiting artists and our visiting public. Within the limitations of our modest budget, publicity is generated for the Festival on a statewide basis. ***Participating artists are enthusiastically encouraged to help promote this event on their website, mailings, and by any other ways which may bring more visitors to the Festival.*** Judges are invited on the basis of their individual reputations to provide a serious and objective affirmation of the work being exhibited. Any comments, suggestions, and/or recommendations for improving the overall management of this Annual Art Festival are sincerely encouraged.

ARTIST COMMUNICATIONS AND COMMITTEE CONTACT:

Communications with exhibiting artists are increasingly handled via the email address provided on the application. If an email address is not available, the mailing address and/or telephone number on the application will be used to provide Festival updates or obtain additional information from the artist.

For further information, contact the Festival Committee Co-Chairs:

Rotarian Deedra Durocher, by phone at 401-789-7713 or by e-mail at deedra110@verizon.net.

Rotarian Sean McIntyre, by phone at 401-789-9200 or by e-mail at mcintyres@newportfederal.com

THE NARRAGANSETT ART FESTIVAL

Sponsored By The Rotary Club of Wakefield, Rhode Island

Saturday, June 27 & Sunday, June 28, 2009

For Committee Use:

Date Paid _____ Cash _____ Check # _____

(Please, write legibly, especially the email address and any numbers!)

ARTIST NAME _____

ADDRESS _____

TELEPHONE _____ NEW EXHIBITOR _____ PAST EXHIBITOR _____

E-MAIL ADDRESS _____

CATEGORY: _____ OILS/ACRYLIC _____ WATERCOLORS/PASTELS _____ DRAWINGS/GRAPHICS
_____ PHOTOGRAPHY _____ SCULPTURE _____ OTHER MEDIA

EXHIBIT SPACE: Individual Artist - \$125.00 _____ Shared Space - \$70.00 _____

If shared, identify other artist: _____

(Please send individual applications for each artist)

Please send a copy of this Application form, with your check or money order made payable to:

The Rotary Club of Wakefield, P. O. Box 382, Wakefield, RI 02880

Note: A fee of \$20.00 will be added to any check that is returned.

Every effort is made to provide previous exhibitors with their regular/historical space, although specific locations cannot be guaranteed. Late registrations will be assigned on a "space available" basis. Handicap access or special needs should be specified and are accommodated as best as possible.

I would like to request last year's space # _____

Special needs request _____

Since parking and monitoring vehicles in the Festival area is critical, the following information is required:

Vehicle Registration # _____ State _____ Vehicle Make/Color _____

Current RI Sales Tax Permit # _____ (Please send copy of Permit with application)

I will _____ need a Temporary Tax Permit for \$10.00, and have included payment to RI Division of Taxation with the registration fee

I will _____ apply for a RI Sales Tax Permit and advise the Committee of the Permit # prior to the Festival.

(Apply directly to RI Division of Taxation, One Capital Hill, Providence, RI 02908-5800)

Artists accept all responsibility and liability for their exhibited works, as well as their display materials, and hereby release The Rotary Club of Wakefield, and the Town of Narragansett, from any claims arising from losses or injuries. The following signature indicates that the exhibiting artist hereby accepts the terms and conditions of this application, with any additional published rules or regulations.

SIGNATURE _____ DATE _____

**PLEASE RETURN YOUR COMPLETED APPLICATION AND REGISTRATION FEE BY MAY 23, 2009
APPLICATIONS RECEIVED AFTER THIS DATE WILL REQUIRE A \$25.00 LATE REGISTRATION FEE.**