

**28<sup>th</sup> ANNUAL NARRAGANSETT ART FESTIVAL**  
**Sponsored By The Rotary Club of Wakefield, Rhode Island**  
**Saturday, June 26 and Sunday, June 27, 2010**  
**Veteran's Park at the "Towers" overlooking Narragansett Beach**

**FESTIVAL PURPOSE:**

This is a volunteer managed event by the Rotary Club of Wakefield to raise funds through the registration fees received from our artists to support a variety of our programs in South Kingstown and Narragansett. Four year scholarships for graduates from three local high-schools and one two year scholarship for a local vocational school, as well as charitable donations to a number of local community non-profit organizations, benefit from such fundraising activities. We strive to provide an enjoyable and well-organized event that recognizes the exceptional talent of our exhibiting artists and introduces their work to our community. The commitment of our Rotary volunteers, the camaraderie and spirit of our exhibitors, and the enthusiasm of the public make for an informal, yet high-quality weekend Festival. Please review this material before sending in your Application and registration fee. We look forward to having you with us in June!

**EXHIBITOR INFORMATION:**

The Rotary Club of Wakefield has chosen to maintain an "open", non-juried show of **FINE ART ONLY!** We have found this policy allows for a broader participation by some very talented and diverse artists who otherwise may not have the opportunity to exhibit their work.

Accepted categories include **Oils & Acrylics, Pastels & Watercolors, Drawing & Graphics, Photography, Sculpture, and "Other" Media.** Artists may exhibit in more than one category within their space, but should indicate all categories on the application. The sale and/or display of work in a category other than what is specified on the application are not permitted.

The category of "Other" media has been created for those artists whose work is not easily identified by the five traditional categories. Examples may include such work as stained glass pieces larger than 10"x10", castings, 3-dimensional collages, textile wall hangings, etc.

The Committee strives to ensure the high quality and reputation of our annual Festival and therefore reserves the right to determine the appropriateness of each application submitted. Photographs may be requested before acceptance unless the Committee is familiar with the artist. **NO DEALERS, AGENTS, or PROXIES** are permitted.

**Exhibited work should be non-functional, Fine Art only, so the following items are PROHIBITED**  
**Crafts or craft-like items.....Clothing of any kind.....Home furnishings..... Pottery..... Jewelry..... Imports**  
**Trinkets or hand-painted items.....Sun-catchers or small glass items..... Mass-produced items**

The Committee understands some artists may offer note cards and/or reproductions featuring prints of their work. In the interest of fairness to all exhibiting artists, and to maintain the standard of Fine Art only, all artists should be aware of the following conditions: Displayed work must be the original design or product of the exhibiting artist and should be signed. Any reproductions of the artist's work may be displayed provided they are of high quality and do not exceed one-third of the total work displayed. Any limited editions, offset reproductions, or work designed by the artist but produced by others under his/her direct supervision will be allowed.

### **APPLICATION & REGISTRATION FEE:**

Each participating artist must submit the attached application and appropriate fee before May 22, 2010. The registration fee for this two-day festival is \$125.00 for each exhibit space. Two artists are permitted to share one space at a rate of \$70.00 per artist, although each artist must submit an individual application. Late registrations from May 23 through June 19 will be accepted if space remains available, but will be assessed a late fee of \$25.00.

### **EXHIBIT SPACE:**

This is the 28th year the Rotary Club of Wakefield has been the sponsor for the Annual Narragansett Art Festival. The Festival has enjoyed the same grassy field space for all these years adjacent to the historic "Towers" and overlooking our own beautiful Narragansett Beach. The field can accommodate approximately 100 artists with assigned exhibit spaces of roughly 10ft by 16ft, in single rows, inclusive of all ropes, etc. Exhibit spaces may be designed for access on all four sides at the discretion of the artist. All exhibitors are responsible for the acquisition, installation, maintenance, and dismantling of their own display arrangements. Electricity is not provided and alcoholic beverages are not allowed anywhere on the field. All exhibitors are expected to maintain their display area in good and clean condition during and at the close of the Festival, and to properly dispose of all trash at the close of each day.

### **JUDGING & AWARDS:**

Three guest judges, with backgrounds in art, are invited to review exhibited work on Saturday morning between 9:30 am and 12:30 pm to identify a First and Second place winner for each category, as well as a Best-of-Show award. An Honorable Mention award is presented in the category of "Other Media". Judges are advised to consider the entire exhibit rather than an individual piece. Award ribbons and modest cash prizes will be presented to each selected artist on Saturday afternoon.

### **EXHIBITOR NOTIFICATION:**

Because this is a non-juried show, artists may assume they are accepted unless a Committee representative notifies them of a specific concern when their application is received and reviewed. A field map, with space assignment, as well as other relevant information, will be sent to all exhibitors by June 5. Every effort is made to assign spaces as requested by returning artists, although such spaces can not be guaranteed. Late registrations will be assigned exhibit space "as available". Artists with special needs are accommodated to the best of the Committee's ability.

### **SET-UP, SHOW HOURS & SECURITY:**

Artists will be permitted to set up their display booths on Friday afternoon, June 25, **AFTER 4:30 pm** following the field layout preparation. The public hours of the Festival are 9:00 am to 5:00 pm on Saturday and Sunday. The Committee provides for paid security on the field for Friday and Saturday nights from 11:00 pm to 6:00 am. Even with on-site security however, it is recommended that artists remove artwork from their display booths each evening. Although the Rotary Club makes every effort to provide a safe and secure field, the Club can not be held liable for any damage, risk or loss to any artist's property due to unwanted "visitors" or weather conditions at this outdoor event.

### **PARKING:**

Parking for artists is not provided at this event. Full day parking in the area of Veterans' Memorial Park has always been a challenge during the Festival because we compete with the Narragansett Pier Beach and weddings scheduled at the adjacent "Towers" on these same dates. The Rotary is given permission by the Town to blockade the street adjacent to the field, in front of the Post Office building, from 6:00 am to 6:00 pm each day to allow access for artists to unload and/or load their vehicles. We are required, however, to keep this barricaded area clear of all vehicles during the festival hours from 9:00 am to 5:00 pm except for those showing a Handicap identification tag. Parking options include both sides of Mathewson Street, on the short side of the field, on a first come basis. Ocean Road, along the seawall, is a State road and all day parking is allowed on both sides of the road, again on a first come basis.

To help the Committee identify artists' vehicles, all participating artists **MUST** provide information on their vehicle(s) as part of their application. A Vehicle Identification Tag will be sent to each artist as part of the confirmation packet with the Festival map and booth location assignment. So that artists can be easily identified by Rotary volunteers and the NPD Traffic Officer, it is important that this Tag be properly and well displayed in the front window of the vehicle to permit access to the restricted unloading and loading area each morning and afternoon. All artists are responsible for their own parking arrangements, as well as any tickets or fines that may be issued for illegal parking. The Rotary Club is not responsible for any parking fines that may be received as a result of local parking violations. Please note that **NO PARKING is permitted in the Coast Guard House restaurant parking lot!** Overnight parking for RV vehicles is available a few blocks away from the field but should be requested in advance on the application.

### **SALES TAX:**

Notice is hereby given that each exhibitor must comply with all pertinent Sales Tax regulations of the State of Rhode Island and is individually responsible for it. A copy of each exhibitor's Sales Tax Permit must be sent with the application. A Temporary Permit for the Festival Only is available for a \$10.00 fee, and may be requested on the Festival application. Payment of this Permit fee should be made separately and payable to RI Division of Taxation. Alternatively, application for Sales Tax Permits can be made directly to the Rhode Island Division of Taxation, One Capital Hill, Providence, RI 02908-5800.

### **REFUNDS - CANCELLATIONS:**

Refunds, due to cancellation by the artist, will be allowed, upon request, no later than May 21<sup>st</sup>. Unfortunately, we are not able to offer any refunds for inclement weather or other conditions on the days of the event for which The Rotary Club has no control.

### **COMMITTEE RESPONSIBILITY:**

While the Festival Committee strongly objects to censorship, as a matter of principle, it reserves the right to reject or ask for the removal of any work it may feel is inappropriate for this outdoor family event. The Committee strives to ensure an enjoyable and successful Art Festival for all of our exhibiting artists and our visiting public. Within the limitations of our modest budget, publicity is generated for the Festival on a statewide basis. **Participating artists are enthusiastically encouraged to help promote this event on their website, mailings, and by any other ways which may bring more visitors to the Festival.** Any comments, suggestions, and/or recommendations for improving the overall management of this Annual Art Festival are sincerely welcome by the Committee.

### **ARTIST COMMUNICATIONS AND COMMITTEE CONTACT:**

Communications with exhibiting artists are increasingly handled via the email address provided on the application. If an email address is not available, the mailing address and/or telephone number on the application will be used to provide Festival updates or obtain additional information from the artist.

For further information, contact the Festival Committee Co-Chairs:

Rotarian Deedra Durocher, by phone at 401-789-7713 or by e-mail at [deedra110@verizon.net](mailto:deedra110@verizon.net)

Rotarian Sean McIntyre, by phone at 401-789-9200 or by e-mail at [mcintyres@newportfederal.com](mailto:mcintyres@newportfederal.com)

# THE NARRAGANSETT ART FESTIVAL

Sponsored By The Rotary Club of Wakefield, Rhode Island

Saturday, June 26 and Sunday, June 27, 2010

For Committee Use:

Date Paid \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_

**(Please, write legibly, especially the numbers!)**

ARTIST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ NEW EXHIBITOR \_\_\_\_\_ PAST EXHIBITOR \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

CATEGORY: \_\_\_\_\_ OILS/ACRYLIC \_\_\_\_\_ WATERCOLORS/PASTELS \_\_\_\_\_ DRAWINGS/GRAPHICS  
\_\_\_\_\_ PHOTOGRAPHY \_\_\_\_\_ SCULPTURE \_\_\_\_\_ OTHER MEDIA

EXHIBIT SPACE: Individual Artist - \$125.00 \_\_\_\_\_ Shared Space - \$70.00 \_\_\_\_\_

If shared, identify other artist: \_\_\_\_\_

(Please send individual applications for each artist)

Please send a copy of this Application form, with your check or money order made payable to:

The Rotary Club of Wakefield, P. O. Box 382, Wakefield, RI 02880.

Note: A fee of \$25.00 will be added to any check that is returned.

The Festival Committee will assign exhibit booth locations. Every effort is made to provide previous exhibitors with their regular or historical space, although specific locations cannot be guaranteed. Late registrations will be assigned on a space available basis. Handicap access or special needs should be specified and will be accommodated as best as possible.

I would like to request last year's space # \_\_\_\_\_

Special needs request \_\_\_\_\_

Since parking and monitoring vehicles in the Festival area is critical, the following information is **required**:

License Plate # \_\_\_\_\_ State \_\_\_\_\_ Vehicle Make \_\_\_\_\_ Color \_\_\_\_\_

Current RI Sales Tax Permit # \_\_\_\_\_ (Please send copy of Permit with application)

I will \_\_\_\_\_ need a Temporary Tax Permit and have included a separate payment with the registration fee of \$10.00 made payable to: RI Division of Taxation

I will \_\_\_\_\_ apply for a RI Sales Tax Permit and provide the Committee with the Permit # prior to the Festival.  
(Apply directly to RI Division of Taxation, One Capital Hill, Providence, RI 02908-5800)

Artists accept all responsibility and liability for their exhibited works, as well as their display materials, and hereby release The Rotary Club of Wakefield, and the Town of Narragansett, from any claims arising from losses or injuries. The following signature indicates that the exhibiting artist hereby accepts the terms and conditions of this application, with any additional published rules or regulations.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**PLEASE RETURN YOUR COMPLETED APPLICATION AND REGISTRATION FEE BY MAY 22, 2010  
APPLICATIONS RECEIVED AFTER THIS DATE WILL BE ACCEPTED IF SPACE IS AVAILABLE AND  
WILL REQUIRE AN ADDITIONAL \$25.00 LATE REGISTRATION FEE.**